

2 Homework for Introduction to Category Theory (week 2)

2.1 The opposite category

In the lecture, we have defined the *opposite category*, C^{op} . This is perhaps a bit confusing, because we have reused the same collection of objects and arrows, only changing the (co)domains and composition of arrows. There is another way to define it, which is a bit more explicit. Given a category C , we define C^{op} as follows.

- For each object X of C , there is an object X^{\leftarrow} in C^{op} .
- For each arrow $f: X \rightarrow Y$ in C there is an arrow $f^{\leftarrow}: Y^{\leftarrow} \rightarrow X^{\leftarrow}$ in C^{op} . (Note that this notation already defines the domain and codomain for f^{\leftarrow} .)
- The identity arrow for an object X^{\leftarrow} is id_X^{\leftarrow} .
- Given two maps $f^{\leftarrow}: X^{\leftarrow} \rightarrow Y^{\leftarrow}, g^{\leftarrow}: Y^{\leftarrow} \rightarrow Z^{\leftarrow}$, their composition is defined by $g^{\leftarrow} \circ f^{\leftarrow} = (f \circ g)^{\leftarrow}$.

1. Show $\text{Rel}^{\text{op}} \cong \text{Rel}$. (That is, show that there is a functor $F: \text{Rel}^{\text{op}} \rightarrow \text{Rel}$ which has an inverse functor.)
2. Given a (real) vector space V , we can consider the set $\text{Hom}_{\text{Vect}_{\mathbb{R}}}(V, \mathbb{R})$. This set itself is a vector space by using pointwise addition, pointwise scalar multiplication, and the constant zero function. This is called the *dual vector space of V* , denoted V^* .

Show that this defines a functor $(-)^*: \text{Vect}_{\mathbb{R}}^{\text{op}} \rightarrow \text{Vect}_{\mathbb{R}}$. Pay attention to the direction of the arrows!

3. Is $(-)^*: \text{Vect}_{\mathbb{R}}^{\text{op}} \rightarrow \text{Vect}_{\mathbb{R}}$ an isomorphism?

The dual vector space is an important tool in linear algebra. What the functor does on maps, $f \mapsto f^*$, corresponds to matrix transposition (in the finite dimensional case). Some facts on matrices, such as $(AB)^T = B^T A^T$, follow directly from functoriality.

2.2 Products as final objects

In the exercises of last week, you have seen the concept of an *initial object*. The dual concept is called a *final object* (or *terminal object*). Concretely: an object X is called *final* if for all objects Y , there is a unique map $h: Y \rightarrow X$.

1. In Set , show that a singleton set is final.

Given an arbitrary category \mathcal{C} and two objects X, Y in \mathcal{C} , we define a new category $\text{Cone}_{\mathcal{C}}(X, Y)$. Its objects are triples $(Z, f: Z \rightarrow X, g: Z \rightarrow Y)$, called *cones*. Given two cones $(Z, f, g), (Z', f', g')$, the arrows from the first to the second are given by arrows $h: Z \rightarrow Z'$ in \mathcal{C} such that $f = f' \circ h$ and $g = g' \circ h$.

2. Get familiar with this category by drawing a diagram showing all the structure of a single arrow h between two cones.
3. Define the identity arrows and composition for this category.
4. Show that an object P with maps $\pi_1: P \rightarrow X$ and $\pi_2: P \rightarrow Y$ is a product of X and Y in the category \mathcal{C} if and only if the cone (P, π_1, π_2) is a final object in $\text{Cone}_{\mathcal{C}}(X, Y)$.

This shows that there are often multiple ways to define the same concept. Having different perspectives can be handy: some proofs are easier with one definition than with another definition.