# HOWTO: Presentations General guidelines



## Title: A Descriptive Sentence

Subtitle: more details here

Author #1 First name, Last name #2 First name, Last name #3

Affiliation email address

Occasion, Location, Date of the presentation



## Outline



- 1 Type & Structure of the Presentation
- Design of the Slides
- 3 P3: Prepare, Practice & Presenting
- Summary

## Type of Presentation



```
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Report
Conference talk
Interview
Lecture
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- Time constraint. Normally: 20 40 mins.
- Sometimes constraint also on the # of slides.
- Design the presentation for the audience.

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- Time constraint. Normally: 20 40 mins.
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- Design the presentation for the audience.
- The design of a presentation depends entirely on its type, duration and audience.

## Contents: Structure



section		contents
Introduction	$\rightarrow$	What you are going to say
Central sections	$\rightarrow$	You say it
Conclusion	$\rightarrow$	What you have said

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- Dividing the talk in sections helps to both organize the talk and create a flow.
- Details are one of your enemies →
   Communicate only the main ideas.
- Customize your presentation according to the knowledge of the audience.

### Contents: Outline



Yes? No? When?

As everything else: It depends on the presentation's type and duration.

#### Alternatives:

- No outline
- Initial outline → sections announced by the speaker
- Outline repeated at the beginning of every section

#### Contents: Outline



- Introduction
  - What? Why? Why important?
  - Background: Who? When? Where? Who else?
  - Quick overview of results/approach
- Central sections
  - Your contribution
  - Results
- Conclusions
  - Repeat the main conepts
- Backup slides (optional)
  - For expected questions

## Message of a Presentation



What do I want the audience to take away from this presentation?

- The important concepts should appear on the slides.
- Out of a presentation, the audience can absorb only 1 or 2 concepts/ideas. At the very very best, 3.

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- Where are the messages in the presentation? Are they clear?
- What is the most important concept of the presentation?
   Point it out!

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### Messages of this talk

- No fixed rules!
   Adjust to audience and type of presentation
- Practice!

## **Attention Span**



The attention span of an adult is around 15-20 mins.

### How to keep the audience interested?

- Create a flow.
- Use Sections. Subsections?Narration. Anectodes. Humor?
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- Examples. Even on the board.
- Images. Videos. Demos.
- Take questions\*. Ask questions.

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- Take questions\*. Ask questions.

If too many, too detailed, too difficult, or just wrong, take them offline!

<sup>\* =</sup> don't let the questions get disrupt the flow.

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## Style of the Slides



Find your own favorite style/theme. Fine-tune it.

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#### Theme

On each slide there may be: 
← may, not should!

- A title; possibly a subtitle.
- Running outline: section name, subsection name.
- Author's name. Affiliation. Logos.
- Conference name. Location. Date.
- Page number is a must.
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This is a lot of information. Is it REALLY needed? It depends.

Also matter of taste, color scheme, font size, available space, ...

## General Design of Slides



- Most slides are cluttered; less is better!
- Contain messages, not full sentences.
- Limit each slide to one main idea.
- Replicate necessary information from earlier slides.
- Create a flow through your slides.

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#### Ask yourself:

- Why am I presenting this slide?
- What do I want the audience to take away from this slide?

## Design of Slides



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## Visual appeal:

- Spacing. Alignment. Centering. Symmetry.
- Font selection: type/size. Colors. Highlighting.
- Images. Videos. Demos. Transitions.

## Design of Slides



### Visual appeal:

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- Spacing. Alignment. Centering. Symmetry.
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#### In your choices:

- Readability is crucial.
- Try to present concepts visually.
- Be meaningful & consistent!

## Design of Slides



### Visual appeal:

- ImP 0 rT  $aN_1$
- Spacing. Alignment. Centering. Symmetry.
- Font selection: type/size. Colors. Highlighting.
- Images. Videos. Demos. Transitions.

#### Selected guidelines:

- Use large enough fonts.
- Build complex texts and graphics piecewise.
- Prefer vector-based images.
- Use images instead of text; our brain cannot read and listen at the same time!

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## Speaker



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- Narration: from the speaker.
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### You present both your work and yourself.

- Dress nicely.
- No hands in the pocket! No arms crossed.
- Face the audience. Establish eye contact.
- "Speaker" not "reader". Don't read!
- Speak clearly. Pay attention to pronunciation.

## How to begin & end?



## Beginning of the talk

- Introduce yourself.
- Introduce the work.
- Acknowledge the coauthors.

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#### End of the talk

- Finish in time! ← overtime is BAD.
- Summarize problem statement & results.
- Provide references. Links.
- Acknowledgments may be here.
- Thank the audience. No separate slide.
- Ask for questions.
- Answer previous questions. Elaborate.

## Presenting: Language



### Language

- Spell check. NO TYPOS, please.
- Use one language consistently.
- Lookup all the words you may need during the talk.
- Be extra careful with absolute words: best, fastest, optimal, ...
- Write down the message you want to deliver.

## Presenting: Fillers



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- Very, actually, alright, anyway, somehow
- "I mean", "for some reason", "you know"

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Alright, fillers are hmm... *disruptive*, you know? Ok, I mean, hmmm... they do not add anything. So, ok, they are hmmmm... boring, you know.

### Preparation



#### Beforehand

- Setup laptop & projector AHEAD of time.
  - charge batteries
  - disable screen saver
  - disable pop-ups & messengers
  - a clock/timer may be handy
- Use a pointer.
- A remote control is also nice.
- Multiple copies: laptop, USB, web.

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- Have backup slides ready for expected questions.



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#### Rehearsing

- Speak loud! Not mumbling or just thinking.
- TIME your talk.
- Look at yourself in the mirror.
   No reason to be embarrassed, that's exactly what the audience stares at.
- Record your talk. Audio/video recording.

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   (You can't blame the audience.)

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   (You can't blame the audience.)

#### Messages to take away:

- Keep it simple, keep it interesting, keep it visual.
   Visual appeal vs. simplicity vs. readability.
- Understand the constraints: time, type, audience, ...
- Practice! And beg for feedback.

Good Luck with your talk!

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